



Production/Rental Inventory 2011

Mixing Consoles

Yamaha PM5D-RH	48 ch. digital mixing console
Yamaha M7CL-48	48 ch. digital mixing console
Soundcraft MH3-48	48 ch. analog foh/monitor console
Soundcraft SM24-40	40x24 analog monitor console
Midas Venice 320	32 ch. analog mixing console
Presonus StudioLive 16.4.2	16 ch. digital mixing console
Ramsa WR-S4416	16 ch. analog mixing console
Soundcraft GigRac300	8 ch. analog powered mixer
Shure SCM262	4 ch. rack-mount mixer
Shure SCM268	4 ch. rack-mount mixer

Effect & Dynamic Processors

Lexicon PCM91	multi-effect processor
Lexicon PCM81	reverb processor
Lexicon PCM70	multi-effect processor
t.c. Electronic Reverb4000	reverb processor
t.c. Electronic M3000	multi-effect processor
t.c. Electronic M2000	multi-effect processor
t.c. Electronic M-One XL	multi-effect processor
t.c. Electronic 2290	digital delay
t.c. Electronic D-Two	digital delay
Yamaha SPX900	multi-effect processor
XTA DP324 (Sidd)	2 ch. dynamic processor
BSS DPR901II	2 ch. dynamic processor
BSS DPR404	4 ch. compressor
BSS DPR504	4 ch. noise gate
dbx 160SL	2 ch. compressor
dbx 1046	4 ch. compressor
dbx 1074	4 ch. noise gate

Stage Monitors

Adamson M15	2-way (15") wedge monitor
Adamson MatrixSub	dual 15" drum sub
Adamson SX18	3-way side wash monitor
JBL PRX615M	2-way 1000w powered monitor
JBL SRX712M	2-way (12") wedge monitor
JBL VRX918S	single 18" drum sub
JBL SRX722/F	2-way side wash monitor
Mackie SRM150	150w personal monitor

Equalizers/DSP/Control

t.c. Electronic EQ-Station-8/8	8 ch. digital EQ w/Digital I/O remote controller
t.c. Electronic MotoFader-64	
BSS FCS-960	2 ch. graphic equalizer
XTA GQ600	2 ch. graphic equalizer
XTA DP226	2 in, 6 out DSP (EQ/Crossover)
XTA DP224	2 in, 4 out DSP (EQ/Crossover)
dbx 1231	2 ch. graphic equalizer
APB-DynaSonics MixSwitch	switcher/combiner/expander

Power Amplifiers

Crown I-Tech 8000	2 ch. w/DSP (4000w per ch. @ 4 ohms)
Crown I-Tech 4000	2 ch. w/DSP (2000w per ch. @ 4 ohms)
Crown XTi 4002	2 ch. w/DSP (1200w per ch. @4 ohms)
Crest 4801	2 ch. (480w per ch. @ 4 ohms)
QSC RMX850	2 ch. (300w per ch. @ 4 ohms)

Loudspeakers

JBL Vertec 4888 (V.4)	3-way line array enclosure
JBL VRX932LA-1	2-way line array enclosure
JBL VRX928LA	2-way line array enclosure
JBL SRX722/F	2-way loudspeaker
JBL SRX712M	2-way loudspeaker
JBL PRX615M	2-way 1000w powered loudspeaker
Adamson SX18	3-way loudspeaker
Adamson M15	2-way loudspeaker
Community R.25PA	2-way weatherized loudspeaker

Subwoofers

JBL SRX728S	dual 18" subwoofer
JBL VRX918S	single 18" subwoofer
Adamson MatrixSub	dual 15" subwoofer



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Mics/DI's/Stands

AKG 414	large diaphragm condenser mic
Audio Technica AE3000	large diaphragm condenser mic
Audio Technica AE5100	large diaphragm condenser mic
Audio Technica ATM61HE	condenser microphone
Audix D6	dynamic microphone
Beyer Dynamic M02	dynamic microphone
Beyer Dynamic M88TG	dynamic microphone
Crown CM-700	condenser microphone
Electro-Voice N/D868	dynamic microphone
Electro-Voice N/D408B	dynamic microphone
Electro-Voice RE20	dynamic microphone
Sennheiser MD421II	dynamic microphone
Sennheiser e904	dynamic microphone
Sennheiser e906	dynamic microphone
Sennheiser e606	dynamic microphone
Shure SM58	dynamic microphone
Shure SM57	dynamic microphone
Shure SM81	condenser microphone
Shure BETA58A	dynamic microphone
Shure BETA57A	dynamic microphone
Shure BETA 87A	condenser microphone
Shure BETA52	dynamic microphone
Shure BETA91	condenser microphone
Shure BETA98D/S	condenser microphone
Shure KSM 32	large diaphragm condenser mic
Shure KSM 27/SL	large diaphragm condenser mic
Shure KSM 137	condenser microphone
BSS AR-133	active direct box
Countryman Type 85	active direct box
Klark Teknik LBB100	active direct box
Radial JDI	passive direct box
Whirlwind HOTBOX	active direct box
Whirlwind IMP2	passive direct box
Whirlwind Direct2	stereo passive direct box
Stands -K&M, Beyer, Ultimate, Atlas, LP Claws, Z-Bars	

Wireless Systems

Sennheiser 300 Series G3	UHF wireless systems
Shure UHF-R	UHF wireless systems
Shure ULXP	UHF wireless systems

Playback/Recording

Denon, Marantz, Tascam	CD/MP3 playback & recording decks
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Snakes/Distros

Whirlwind 48x8	300 ft. splitter snake system, 3-way transformer isolated w/W4's & W1's, Mini-12 subsnakes (stage-disconnect)
Whirlwind 48x8	250 ft. splitter snake system, 3-way transformer isolated w/W4's & W1's, 125 ft. 24x8 snake system
Whirlwind 24x8	12 channel subsnakes (75 ft., 50 ft.)
Whirlwind Mini-12	6 channel subsnakes (75 ft., 50 ft.)
Whirlwind Mini-6	W4 cables - (300 ft., 250 ft., 50 ft.)
Whirlwind W4	W1 cables w/Ethercon - (300 ft., 250 ft., 100 ft.)
Whirlwind W1 (Drive)	W1 cables - (100 ft., 75 ft., 50 ft., 10 ft.)
Whirlwind W1	
Veam Speakon Snake	4 channel NL4 speaker snakes, w/Soca Disconnects (100 ft., 75 ft.)
Motion Labs 200A	200A 208V/3ph AC Distro
Motion Labs 200A	200A 208V/3ph AC Distro
Motion Labs 100A	100A 208V/3ph AC Distro
Motion Labs Feeder	2/0 (5 wire Cam) - (100 ft., 25., 10 ft.)
Motion Labs Feeder	8/5 (L21-30) - (300 ft., 250 ft., 150 ft., 100 ft., 75 ft., 50 ft., 25 ft., 10 ft., 3 ft)
Motion Labs Misc.	Stage Drops - Stringers, 12/3 L5-20

Rigging

C/M Loadstar	1 ton rigging motor package
C/M Loadstar	1/2 ton rigging motor package
Genie ST-20	20 ft. ground support tower
Ultimate Support	tripod speaker stands
Misc. Flyware	Shackles, spansets, steel, array frames

Intercom

Clearcom	Masterstations, Beltpacks, Beacons, Phone Set, Single Muff
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